



ART AUCTION 2017

brochure

Action on Postpartum Psychosis (APP)
present the online Art Auction 2017
to raise funds in aid of APP.



APP

c/o Birmingham Mother & Baby Unit
The Barberry National Centre for Mental Health
25 Vincent Drive, Birmingham, B15 2FG
www.app-network.org

Charity number: 1139925

Tereza Buskova



'Erdingtonia 3' 2016

Archival inkjet print with gold screen print overlays

21cm x 15cm

Edition number 6/20

Reserve: £180 - [eBay listing](#)

Tereza Buskova (b.1978, Prague) is a Czech artist who lives in Birmingham with her young family. She completed her Fine Art Printmaking MA at the Royal College of Art in 2007. Since her graduation from the RCA Buskova has been exhibited by David Roberts (Rituals, 2008), Anita Zabłudowicz (A Tradition I Do Not Mean To Break, 2009), the Newlyn Art Gallery (Rituals Are Tellers Of Us, 2013) and the Whitechapel Gallery (Reality Czech: the Czech Avant-Garde, 2015). She has exhibited, performed and lectured in a broad range of different spaces including Lincoln's Chambers Farm Wood 2010, Kunstnernes Hus Oslo 2014 and Erdington High Street (Clipping the Church, 2016).

I celebrate and re-interpret long established customs with performance, print & video. My practice deals with ritual, tradition and craft. Slavic rituals and traditions were often the starting point in my work. As a UK-based Czech artist living with my young family in Birmingham I also feel the need to explore other European customs and rituals. After researching how people faithfully practice their traditions and rituals I then reinvent them with my collaborators and local communities.

terezabuskova.com

Martin Kuster



'Pebbles'
Acrylic on canvas
36" square
Reserve: £100 - [eBay listing](#)

After High School Martin enrolled in the Academy of Fine and Applied Arts (AGS Basel). He graduated with honours in 1968, then he enjoyed stays with major design firms in Zürich, Paris, London, and New York until he started his own company in Toronto, Canada. He writes: 'All my artistic efforts are directed towards compressing timeless existence into moments of intense and overpowering silence'.

paintingsbykuster.com

Carole Stephens



'Happy Birthday Muma'
Pen, ink and wash
47cm x 35cm unframed
Reserve: £200 - [eBay listing](#)



'For Leonie'
Giclee print (from pen, ink & wash original)
55cm x 37cm unframed
Reserve: £65 - [eBay listing](#)

My compositions frequently feature plants and gardens, my love of which stems from happy times spent with my grandmother in her rambling Vicarage garden. My mother encouraged me and strongly influenced my future work, with an instinctive love of plants, textiles and design in general.

artbycarolestephens
[facebook.com](#)

Jenny Fay



'Dr Alain Gregoire'

Oil on linen

76cm x 76cm

Reserve: £500 *private bids only*



Born in West Africa in 1978, Jenny Fay traces her love of colour back to childhood memories of vibrant fabrics and tropical light. She began painting in her thirties following a career in law. Jenny studied portraiture at the Heatherley School of Fine Art in Chelsea where she was tutored by leading members of the Royal Society of Portrait Painters and the Royal Institute of Oil Painters. She received a Special Commendation for her diploma and was awarded the Heatherleys Portrait Diploma Prize.

She says "For me portraiture is a wonderfully collaborative process as sitter and artist engage with each other throughout the creation of the painting. I love the challenge of capturing what is particular about an individual whilst also conveying something of what is common to humanity".

About her painting of 'Dr Alain Gregoire' she says: "This piece has a particular resonance for me as it depicts the incisive thoughtfulness and compassion of the psychiatrist who cared for me during an episode of Postpartum Psychosis after my daughter was born."

jennyfay.co.uk

Judy Taylor



'Autumn Seed Heads'

Pen and ink on cartridge, black & white

Unframed, 35cm x 50cm

Reserve: £0.01 - [eBay listing](#)

Judy Taylor is an artist working from her studio in Northamptonshire - in watercolour, pastels, ink, acrylic and mixed media. Her work regularly appears in Open exhibitions and she has had three solo exhibitions.

Her work covers a wide range of subjects including a wry take on: features which are prominent in the news, such as Brexit; collage in the vein of Game of Thrones; racehorses in action; and currently a number of commissioned marine paintings.



“coloring in my days”



Sabine K



'The Beach' (Summer 2017)
Abstract on canvas using acrylic paint & lacquer
40cm x 40cm
Reserve: £180 - [eBay listing](#)



Rainy day (framed/painted in Summer 2016)
Expressionistic abstract painting
Acrylic on acrylic paper & canvas, lacquered
51cm x 40cm
Reserve: £150 - [eBay listing](#)



'Summer' (framed/painted in May 2016)
Emotional painting and "made up flowers" in my mind
Mixed media on canvas lacquered
51cm x 40cm excluding frame
Reserve: £150 - [eBay listing](#)



'Encrusted Pearls' (December 2016)
Mixed media: abstract on canvas using reds/acrylic
and beads, lacquered
51cm x 40cm
Reserve: £80 - [eBay listing](#)

My name is Sabine K. Art has been my therapy since suffering from Postpartum Psychosis in 2010. I experience art through my emotions and subconscious mind. The process is important for my health and well-being, thus more important than the actual outcome. My paintings often evolve into a meaning, something I experience. My painting comes as an outburst and subsequently channelling my emotions into creativity, enabling me to feel calm, content and often very happy whilst painting.

I raised awareness of PP and my journey of recovery through art in my exhibition in 2016 in Somerset. I work as a volunteer for the APP forum.

Sabinek.artweb.com
outsidein.org.uk/SabineK

Sue Howells



'The Lazy Cat'
Signed limited edition print 19/100
45cm x 55cm
double mounted, unframed
Reserve: £100 - [eBay listing](#)

APP's Director, Dr Jess Heron, has donated this Sue Howells limited edition print.

Sue Howells is a Birmingham based artist, with a reputation as one of the top selling female artists in the UK. She has provided work for Harrods and John Lewis, as well as for galleries here and abroad...

suehowellsfineart.com

Sean Worrall



'Thorns and Herb Robert' - The 12th painting of 2017

(The notion of a painting brought to a finished state every day of the year during 2017, Day twelve and some fresh leaf growth on a small square canvas.)

Acrylic, spray paint, brush work, marker pen, varnish on canvas

15cm x 15cm x 1cm.

Reserve: £0.01 - [eBay listing](#)

Sean Worrall is a full time artist (and reluctant curator), currently based in East London. Sean Worrall's current body of work explores the notion of new layers, the reclaiming of those things that are left to decay, the idea that our cities will eventually be covered and lost in new layers. Lost in the short term as we use the city walls as a street art canvas, then as nature paints her own leaf shaped beauty over the top of it all and takes everything back 'Trillion Green, the Captain's Table...

Sean's paintings explore the taking back of old walls, the growing over, the freshness of new leaves, new marks, old surfaces, always growing. Newly weathered marks over old faded shapes, new layers, fresh leaves, sprayed paint, crumbling old stonework. New growth over old, new shoots, new paint over decayed colour, the marks of evolving street art on tired city walls, new paint over old canvas. Layer over layer, the covering up, the taking back of unloved surfaces, refreshing. Spaces reclaimed both by human hand and nature's growth.

seanworrall.net

Emma Harvey



'Flower 4' 2013
Acrylic on canvas
40cm x 40cm
Reserve: £0.01 - [eBay listing](#)



'Flower 3' 2013
Acrylic on canvas
40cm x 40cm
Reserve: £0.01 - [eBay listing](#)

Emma Harvey is a London and Kent based artist, having studied in Bristol for a Degree in English Literature she then went on to study BA Fine Art in Canterbury, Kent. Her work explores themes of sexuality and the place of women in contemporary society within a culture that overall sexualises women. Emma creates very personal responses to gender and female sexuality and her own understanding of body, femininity, and self.

evh-art.co.uk

AJ



'Back to the sea'
Acrylic on canvas
76cm x 67cm
Reserve: £450 - [eBay listing](#)



'Pale view of the hills'
Acrylic on canvas
48cm x 30cm
Reserve: £140 - [eBay listing](#)

AJ is an artist and photographer based near Sevenoaks. Her work has featured in a number of exhibitions and at various commercial venues. AJ also specialises in portrait and wedding photography.

AJ prefers a reportage style for her event and portrait photography - taking unposed shots of her subjects and capturing natural, relaxed photographs. Her paintings are inspired by dreams and explore the fusion of colour, pattern and texture. More recent pieces explore the abstraction of landscapes and the effects of motion.

ajarchard.co.uk

Viki Morris



'Marysol I'
Graphite/mixed media/cement on canvas (fragile)
100cm x 100cm
Reserve: £250 - [eBay listing](#)

Viki Morris (BA Fine Art, MA, Visual Communication/Fine Art, MA Art Psychotherapy). Previous to being a professional artist currently living in France, Viki was an Art Psychotherapist in Wales specialising in Perinatal Mental Health, focussing on Postpartum Psychosis, Postnatal Depression, loss and the myriad of co-morbid conditions. This piece, Marysol I, was winner of the Barebrush New York, NY 2014 Grand prize and appeared on the front page of barebrush.com for the month of December 2014.

Anneliese Appleby



'Magnificent Men'

Original Letterpress and Linocut Print - printed at Tilley Printing in Ledbury which is a traditional letterpress established in 1870 and still in the existing premises. All the type used is traditional wooden and metal hand made type. The image has been linocut by hand and printed on quality poster paper using an original Wharfedale printing press which dates from c.1900.

30" x 20" (76 x 50.8 cm) NB. frame is NOT included

Reserve: £30.00 - [eBay listing](#)

Anneliese is a Printmaker and primarily creates works on paper including hand printed wallpapers. At the start of her career Anneliese studied Graphic Design and worked in the Graphics industry at a time when all images were produced using computer graphics. This didn't sit well with her affinity with Graphic Art, which involves drawing, painting and making. She loves to enjoy and explore the first hand production of images and artefacts through direct contact with mixed media, varied materials and all tangible elements available to the artist. Anneliese went on to gain a teaching qualification and taught Fine Art Printmaking for ten years at Malvern College. Her fascination with Print resulted in an MA in Multi Disciplinary Printmaking completed in 2008 at UWE Bristol. Having left teaching to concentrate on her own studio work, in 2013, she was awarded a Queen Elizabeth Scholarship Trust (QUEST) three year bursary.

She continues to explore many themes and media under the umbrella of Craft, Fine and Graphic Arts working from her home and studio on the Herefordshire/Worcestershire borders. She also has an ongoing association with Tilley Letterpress Printing in Ledbury.

annelieseappleby.co.uk